



For those who teach college credit courses in high school.

Fall 2018: Graduate Offerings for HLC Compliance – UW Oshkosh

14 week courses run September 5 – December 14, 2018

Interim courses run January 7 – January 25, 2019

The cost per credit for all CAPP and NEW ERA partners is \$212 plus fees except for Education 716 at \$300/credit plus fees and all Business courses online at \$1015/credit.

Biology

- * All three courses are taught in a face-to-face traditional format on the UW Oshkosh campus during fall semester 2018.
- * For more information please contact department co-chairs Todd Kostman kostman@uwosh.edu or Sheldon Cooper cooper@uwosh.edu

Bio 519 Animal Physiology (5 credits – 14 weeks) (Pre-requisite = Bio 323/523)

Lecture: MW 3-4:30

Discussion Th 1:20-2:20,

Lab T 1:20-4:20

Bio 766 Advanced Topics in Biology (1 credit – 14 weeks) T 1-3 PM

Bio 541 Immunology (3 credits – 14 weeks) (Pre-requisite = Bio 323/523) TTh 8-9:30 AM

English

- * All courses are taught in face-to-face traditional format on the UW Oshkosh campus during fall semester 2018 and winter interim (January) 2018.
- * For more information, please contact department chair, Margaret Hostetler hostetle@uwosh.edu

English 709 Special Topics in Creative Writing (3 credits - 14 weeks) W 5:30-8:30

Overview: In this course, we will study the theory and practice of writing life stories, personal narratives, and memoir, rotating through pedagogical approaches for teachers, marketplace approaches for aspiring writers, and creative approaches for a wide range of artists.

Instructor: Laura Jean Baker

Course-related questions, please contact: bakerl@uwosh.edu

English 508 Autobiography: Theory and Practice (3 credits - 3 weeks January Interim) MTWThF 1:50-3:20

Overview: In this course, we will study the theory and practice of writing life stories, personal narratives, and memoir, rotating through pedagogical approaches for teachers, marketplace approaches for aspiring writers, and creative approaches for a wide range of artists.

Instructor: Laura Jean Baker

Course-related questions, please contact: bakerl@uwosh.edu

English 583 Introduction to Linguistics (3 credits - 14 weeks) T 5-8pm

Overview: This course provides an introduction to linguistics, the scientific study of language as a human behavior. It covers the basic principles of language including the sound system (phonology), word forms (morphology), sentence structure (syntax), and language meaning (semantics). This course allows students to do original fieldwork collecting linguistic data and analyzing it. Aside from covering the basics, this course is designed to build students' interest in the study of language. Topics of discussion may include attitudes toward different varieties (dialects) of a language, grammar shaming, language and education, bilingual education, forensic linguistics, etc.

Instructor: Margaret Hostetler

Course-related questions, please contact: hostetle@uwosh.edu

English 501 Modern Grammars (3 credits - 3 weeks January Interim) MTWThF 9-12

Overview: This course provides an introduction to the basic structure of English. It covers lexical categories (parts of speech) and syntactic relationships (types of sentence structures). Students will be introduced to different visual methods of syntactic analysis (tree diagramming, box diagrams, bracket and label diagramming). The course also provides an introduction to linguistic study in general including readings and discussions on language as a social behavior. Topics for readings or discussion are often based on student interest and may touch upon grammar shaming, gendered language, political correctness, attitudes toward varieties of English, the teaching of English, etc. Assessment is based on quizzes, homework, exams, and an essay.

Instructor: Dr. Margaret Hostetler

Course-related questions, please contact: hostetle@uwosh.edu

English 581 Foundations of Literary Criticism (3 credits – 14 weeks) MW 1:50-3:20

Overview: An investigation of modern literary theories, critical approaches, and their application to selected literary texts. This course provides important context for the theories and methods of English study.

Instructor: Dr. Roberta Maguire

Course-related questions, please contact: maguire@uwosh.edu

English 585 Professional and Digital Writing (3 credits – 14 weeks) M 5-8:00 - M Novotny

Overview: Professional writers not only compose a range of documents — including memos, letters, reports, brochures, flyers, and many others — we also rhetorically design these documents. A part of being a Professional Writer then is being able to interpret and create visual rhetoric. This requires that we think about how structure and elements do rhetorical work and help readers understand and use the texts we create. This writing, analysis, and production-intensive course will cover topics such as design elements that work within different types of documents; different rhetorical moves that can be made with various formatting and design choices; navigating audience, purpose, and context in making document design decisions; negotiating the cultural and ethical implications of our document design work; working with images—knowing when to use a graphic, stock art, photograph, diagram, etc.; and working with data displays—knowing when to use a table, bar chart, flow chart, info graphic, etc.

Instructor: Maria Novotny

Course-related questions, please contact: novotnym@uwosh.edu

English 554 Studies in Travel, Literature, and Culture (3 credits - 14 weeks) TTh 1:20-2:50

Overview: Gertrude Stein once wrote, “America is my country, and Paris is my hometown.” Indeed, Paris has exercised a magnetic attraction upon generations upon generations of artists and intellectuals, large numbers of whom migrated to the French capital from all over the world. The number of English-speaking expatriates during the Modernist period was especially remarkable. In this course, we will study and reflect on the history of Anglophone expatriate fiction from the late nineteenth to the mid-twentieth century. Writers on the syllabus will include F. Scott Fitzgerald, Ernest Hemingway, James Joyce, Gertrude Stein, Richard Wright, James Baldwin, Allen Ginsberg, Gregory Corso, and Henry Miller. We will ask what characterizes expatriate writing during this period thematically and stylistically; how various generations of writers and artists mythologized Paris; and how expat writers’ particular backgrounds and interests refract what they have in common.

Instructor: Dr. Christine Roth

Course-related questions, please contact: roth@uwosh.edu

Math

* All three courses are taught in a face-to-face traditional format on the UW Oshkosh campus during fall semester 2018, with the exception of Math 730 that offers the option to enroll in groups and use a real-time internet connection for a modified distance education format.

* For more information please contact department chair, Dr. KLD Gunawardena gunaward@uwosh.edu

Math 730 Advanced Euclidean Geometry (3 credits – 14 weeks) M 5-8:00 pm – Belnap

This course is taught in person, with option* for CAPP adjuncts to enroll in groups to participate through real-time internet connection

Math 546 Linear Algebra (3 credits – 14 weeks) T Th 11:30-1:00 – Moussavi

Math 601 Mathematical Statistics (3 credits – 14 weeks) MWF 9:10-10:10am

Description: A mathematical treatment of advanced statistical methods, beginning with probability. Discrete and continuous, univariate, and multivariate distributions; functions of random variables and moment generating functions, transformations, the theory of estimation and hypothesis testing.

Prerequisites: Mathematics 273 and 301 with a grade of C or better.

Instructor: Dr. K.L.D. Gunawardena

Course-related questions, please contact: gunaward@uwosh.edu

Psychology

More information coming...

Education

*This course will be taught in an online format.

*For more information contact Dr. Donald Hones, hones@uwosh.edu

Elem/Sec Education 716 Educational Issues in Culturally/Linguistically Diverse Communities (3 credits – 14 weeks) fully online format.

Business

* All graduate business courses are taught 100% online, credits and dates are noted for each course.

* The cost per credit for these courses is \$1015 (includes a \$240 special fee).

* Registration for these courses will be through the College of Business as Special Students.

<http://www.uwosh.edu/cob/mba/prospective-students/professional-mba/getting-admitted/special-student-status>

* For further information please contact the Assistant Dean of the College of Business (graduate programs) Dale Feinauer feinauer@uwosh.edu or Samantha Clark, Associate Director of Student Support clarksa@uwosh.edu

Bus 709-171 Accounting Foundations (financial) (2 credits)

Course number: 31850

Consortium class - Acct 703

09/10-10/26

100% online

Bus 709-271 Accounting Foundations (managerial) (1 credit)

Course number: 31851

Consortium class - Acct 704

10/29-12/02

100% online

Bus 730-271 Finance Foundations (2 credits)

Prerequisite for this course is BUS 700 - Accounting Foundations

Course number: 31853

Consortium class - Fin 720

10/29-12/14

100% online

Bus 740-271 Foundations of Operations/Production Management (2 credits)

Course number: 31857

Consortium class - Mgmt 741

10/29-12/14

100% online

Bus 750-271 Organizational Foundations (2 credits)

Course number: 31860

Consortium class - Mgmt 740

10/29-12/14

100% online

Bus 769-177 Foundations of Statistics (2 credits)

Course number: 31994

Consortium class - BSAD 702

09/10-10/26

100% online

Bus 769-278 Basic Economics Theory (micro) (1 credit)

Course number: 32002

Consortium class - Econ 703

10/29-11/18

100% online

Bus 769-279 Basic Economics Theory (macro) (1 credit)

Course number: 32003

Consortium class - Econ 704

11/26-12/14

100% online

Bus 770-171 Marketing Foundations (2 credits)

Course number: 32010

Consortium class - Mktg 730

09/10-10/26

100% online